

IN THE BANLIEUES/ CENTERING THE MARGIN:



© PAST PRESENT FUTURE by Oakland International Media Academy presented (top) Dionysiens
Dionysiennes by Sophie Comtet-Kouyaté (bottom). By Yann Mambert

OAKLAND SAINT-DENIS

INTERNATIONAL EXHIBITIONS
PARIS, SAINT-DENIS, SAN FRANCISCO, OAKLAND

“Bringing together a hybrid corpus of images, archives, models, paintings, artistic installations, objects, and videos, this exhibition explores cultural and inhabitant practices in urban planning. They are composed of places, people, and stories, drawings – far from clichés - portraits of composite urban areas on the peripheries. There is an urgency, today, to recognize and understand the day-to-day experiences of those who live, work and create in our cities.”

June Grant and Laure Gayet, co-curators of the exhibition



GENERAL OVERVIEW

A FEW FIGURES

192

TOTAL DAYS OF EXHIBITION
From June 15 to December 23,
2022 in Paris, San Francisco,
Oakland and Saint-Denis

+32,000

OVERALL VISITORS
In the four venues: Pavillon
de l'Arsenal, Oakstop,
Maison des Sciences de
l'Homme-Paris Nord and
SPUR

+500

DAILY VISITORS
In the four venues: Pavillon de
l'Arsenal, Oakstop, Maison des
Sciences de l'Homme-Paris Nord
and SPUR

20

FEATURED ARTISTS
From Oakland and Saint-
Denis, including muralists,
designers, filmmakers,
photographers, and more

+25

MEDIA RELEASES
In French, American and
international media

A THREE-PART EXHIBIT TO EXPLORE TWO CITIES

Banlieues, suburbs, outskirts, urban fringes: regardless of what they are called, these specific areas are often treated as residual – what is left over. The Oakland/Saint-Denis initiative embraces a bi-national perspective to explore the different aspects of the *banlieues* through the lens of these two cities. It is about centering the margin, positioning the banlieues as a place of influence in the cultural, social and urban fields. The exhibition offers three sections:

A HISTORIC REINTERPRETATION: This first section proposes a historical reinterpretation of the evolution of the two cities and highlights two different perspectives. Saint-Denis is both emblematic of French history and holds a strong working-class and immigrant identity that is often forgotten. Although considered a marginalized area, its artistic influence is now widely recognized in the French national culture. The narrative of Oakland's history offers a unique insight on the role of indigenous people and diverse communities in the making of the city. It particularly reveals the successive waves of population displacement due to expropriated lands. The two narratives reposition the legitimacy of local communities to occupy their living space and have their rights and cultures acknowledged.

URBAN NARRATIVES: Outside of the media's dominant images where violence goes hand in hand with marginalization, other narratives depicting other representations of Saint-Denis and Oakland emerge. They do not erase the local reality and struggles but they differ by their narrative mode. Using art, journalism, sociology and activism, they always place peoples' perspective and experience at the center. The right to the city cannot be separated from the right to memory. Today, as cities encounter deep transformations, local communities are uncertain about their future. Dealing with this "symbolic gentrification", giving back their legitimacy to the people and communities in place and acknowledging their perspective, takes on a political dimension.

CROSSOVER: This last section raises different questions. How can we include art, culture and local communities in the making of a more equitable city? Saint-Denis' initiatives reveal different modes of support that involve the collaboration at different levels between local institutions and independent project leaders. Oakland's initiatives, on the other hand, arise from locally-organized cultural communities and grassroots projects. Oakland and Saint-Denis exchange different tools, methods or processes that inspire both cities.



A SERIES OF PROGRAMS AND EVENTS AMPLIFIES THE FOUR EXHIBITIONS

OPENING EVENTS

Hundreds of people came to celebrate the openings of the various exhibitions. Dance performances were offered by Kaimera Productions in Paris, performance art by Lamyne M, and poetry readings by ayodele nzinga in Oakland and San Francisco.



© Performance SPACES by Kaimera Productions, at the Pavillon de l'Arsenal's opening in Paris. Photograph by Y. Mambert



© Performance by Lamyne M during the opening of the exhibition at SPUR, San Francisco. Photograph by Sabrina Bot

PROGRAMMING DURING THE EXHIBITION

Alongside the exhibitions, various visits and events were organized:

IN FRANCE, Pavillon de l'Arsenal organized seven visits with the French co-curator Laure Gayet, and a partnership with the Paris School of Architecture resulted in free guided visits every Saturday and Sunday during the exhibit run. In Saint-Denis, the exhibit was opened during the "Journée Européenne du Patrimoine".

IN THE US, poetry readings and music with local poets and musicians took place in October and November at Oakstop and SPUR SF, along with a conversation with exhibit artists and participants, facilitated by a journalist from The Oaklandside newspaper.

ONLINE, the City/Cité conversation series is an ongoing virtual panel discussions, bringing together the perspectives of artists, urban planners, architects, city representatives and more. The last one on October 22, 2022 was a discussion between to curatorial dup of the exhibit, Laure Gayet and June Grant.

ASSOCIATED EVENT IN SAINT-DENIS



© SPACES performance by Kaimera Productions on June 15, 2022 for the opening of the exhibit at Pavillon de l'Arsenal. Y. Mambert

SPACES BY KAIMERA PRODUCTIONS

Performances in Saint-Denis featuring Saint-Denis inhabitants and artists, started at the Halle du Marché and finishing at the Basilica with a final performance surrounded by the tombs of the kings of France. Nine performances between June and July 2022 gathered over 2,000 people, and the event was sold out every night.

THE FRENCH INTERNATIONAL EXHIBITIONS

PAVILLON DE L'ARSENAL, PARIS

The international exhibition was first presented at the Pavillon de l'Arsenal in Paris. With 300m² of exhibition space, this venue enabled the largest version of the exhibition. Over 30,000 visitors came during the 64 days it was on display, and numerous guided visits were organized by the curator Laure Gayet with various organizations and individuals. Among them were the Association des Femmes de Franc-Moisin, Maison Jaune, journalists, real estate developers and African delegation from Douala, Cameroon, hosted by the City of Paris, and made of architects and city representatives.



Photographs by Laure Gayet (left), Yann Mambert (middle) and Marcela Barrios (right)

LA MAISON DES SCIENCES DE L'HOMME - PARIS NORD

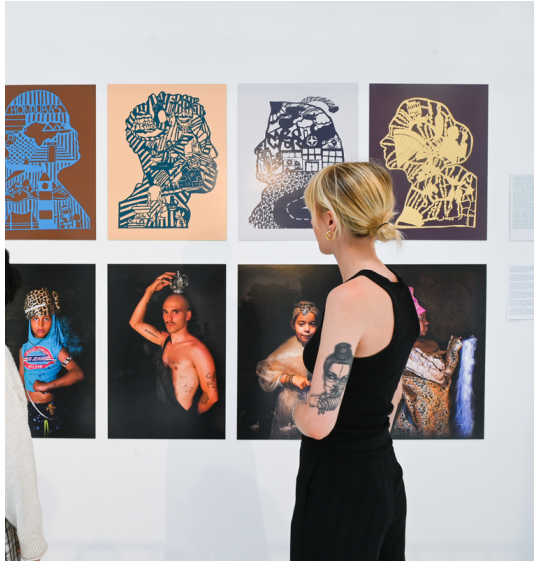
The exhibit is the result of a research project led by the French curator Laure Gayet, urban planner, together with scholars Christine Lelèvrier, sociologist at Université Paris-Créteil, and Séverin Guillard, geographer at University Picardie Jules Verne. Opened on September, 17 2022 at the MSH - Paris Nord, this exhibit explores the similarities and differences between these two cities through their urban, social and cultural history. This comparison raised questions about the French context, inviting the research team to develop two analytical approaches as an extension of the initial work for instance, how do artists in Saint-Denis deal with the question of identity?



Photographs by Juliette Donadieu

PAVILLON DE L'ARSENAL, PARIS AND MAISON DE SCIENCES DE L'HOMME, SAINT-DENIS IN IMAGES

Photographs by Yann Mambert



THE US INTERNATIONAL EXHIBITIONS

SPUR, SAN FRANCISCO

The In the Banlieues / Centering the Margin exhibition opened on August 23, 2022 at SPUR San Francisco. The opening event filled the venue with local artists, stakeholders and a delegation coming from the City of Saint-Denis. The great energy and emotions reached a peak during the two artistic performances; Oakland's Poet Laureate ayodele nzinga offered a powerful poetry reading, and Saint-Denis artist Lamyne M, a moving ritual cleanse. A poetry reading has been held on November 2, and the exhibit, open to the public on the weekdays until November 30.



Photographs by Sabrina Bot

OAKSTOP, OAKLAND

The exhibition opened on August 25, 2022 at Oakstop, a gallery space in downtown Oakland. The event gathered a large local crowd that spilled out onto the streets. Oakland Mayor Libby Schaaf attended the event and offered welcoming remarks, as well as the delegation from the City of Saint-Denis. During October, poetry readings with local poets and musicians, and conversation with participants facilitated by the Oaklandside were organized. The exhibition was open to the public on the weekends until October 30 and upon request until the end of 2022.



Photographs by @official.tv - instagram account

SPUR, SAN FRANCISCO AND OAKSTOP, OAKLAND IN IMAGES

Photographs by Sabrina Bot and @Official.tv



THE ADVISORY COMMITTEE MEMBERS

The Advisory Committee, made up of stakeholders from both countries, met several times to refine the strategic orientation of the project.



Julie Fry CEO,
California Humanities



Sabine de Maussion, Cultural Attaché,
French Embassy in San Francisco



June Grant, Founder,
blinkLAB and co-curator of
the exhibit,



Laure Gayet, Founder, Légendes
Urbaines and co-curator,



Juliette Donadieu, Head of Public
Engagement, Art Explora,



Hannah Angely, Production
Manager of In the Banlieues,
Echos Libres



Roberto Bedoya, Cultural
Affairs Manager for the City
of Oakland



Violette Perrotte, Chief of
Staff, City of Saint-Denis



Ashara Ekundayo, Artist and
Founder of Artists as First
Responders



Matthew Passmore,
Oakland Artist and
MoreLab Founder



Brandi Summers,
Scholar at University of
California, Berkeley



Emilie Moreau, Head of Studies at
L'Atelier Parisien d'Urbanisme (APUR)



Lamyne M, Saint-
Denis artist



Steven Raspa, Associate
Director of Community
Events, Burning Man Project



Nicolas Douay, Education Attaché,
French Embassy in Chicago



Monica Lebrao Sendra, Head of
Architecture, urbanism and
landscape, Institut Français



Cece Carpio,
Oakland artist



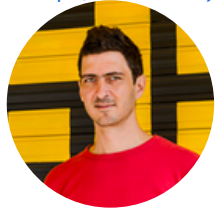
Christine Lelevrier, Scholar
at Université Paris-Créteil,
Lab'urba



Jackson Nutt-Beers
Public Programming
Associate, SPUR



Simón Adinia Hanukai, artist and
Kaimera Productions co-founder



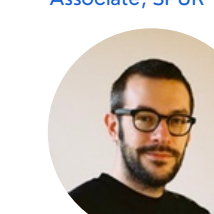
Julien Beller, Founder and Directeur,
6b



Juliette Bompoin, Director,
Périphéries 2028, European Capital
of Culture 2028



Agnès Faure, Co-
Founder and Curator,
836M



Justinien Tribillon, Scholar at
University College of London



Joshua Simon, Senior
Advisor, CAST



Robert Ogilvie, Consultant



Shannon Jackson, Consultant



Alexandre Labasse, Director
of Pavillon de l'Arsenal

PARTNERSHIPS

The exhibition is co-produced by **Villa Albertine San Francisco** and **California Humanities**, in collaboration with a variety of international partners.

VENUE PARTNERS

PAVILLON DE L'ARSENAL & SPUR

Co-producers of the exhibit in San Francisco and Paris.

MSH - PARIS NORD & OAKSTOP

Presentation and production of the exhibition in Saint-Denis and Oakland

MEDIA PARTNER

ARTE

European media, Arte partnered with the exhibit and broadcasted a 20-second video clip for a week on Arte channel & organization of a "jeu concours" posted on Arte website for a month. Arte also translated and presented the work "moi, Dionysienne - moi, Dionysien" par Claire Doutriaux presented in the international exhibition.



© Arte's Coup de Coeur, presenting the exhibit, broadcasted on July 7th

LOCAL AND INTERNATIONAL PARTNERS

CITIES OF OAKLAND AND SAINT-DENIS

Endorsed the project from the beginning

PÉRIFÉRIES 2028

Applicant for Saint-Denis' bid for the 2028 European Capital of Culture

INSTITUT FRANÇAIS

Promotes international artistic exchanges and dialogue between cultures. The French Institute has supported this international cooperation program since 2018.

836M

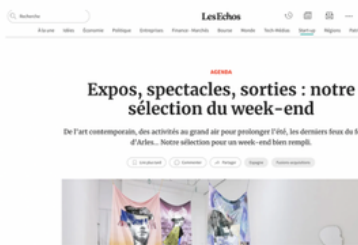
836M is an innovative foundation based in San Francisco that brings contemporary art to life through exhibits and by supporting emerging and established artists. supports the program in all its dimensions: exhibitions, artist residencies etc.

ART EXPLORA

Dedicated to the sharing of arts and culture with everyone, Art Explora renews the dialogue between arts and audiences.

MEDIA RELEASES

Over 25 press articles featured in French and American media. The exhibit was featured in Les Échos, East Bay Express, Télérama, Frenchly, SF Chronicles, French Morning, The Oaklandside, Le Courrier de l'Atlas, les Chroniques d'Architecture, baitactu, 9 lives magazine, Détails d'Architecture, Enlarge your Paris, Art Cena, Le Monde, Up Magazine, L'Officiel des Spectacles, Stay Happening, Happening Next, Paris Lights Up, Ville Data, Grand Paris Métropole, CBS.



Les Echos



East Bay Express



Télérama 08/01/2022



SF Chronicles



French Morning 07/14/2022



The Oaklandside



Le Monde



Up Magazine



L'Officiel des Spectacles

Co-produced by:

Villa Albertine
San Francisco



Presented by:



In partnership with:



Production Management by



Institutions and society who contribute to visual and audio-visual content exhibition:

6b, ANR Pop-part, Arte, Archives de la ville d'Aubervilliers, Archives municipales de Saint-Denis, Archives départementales de la Seine-Saint-Denis, Atelier du projet urbain de la Ville de Saint-Denis, Bay Area Mural Project Muralist, Black Cultural Zone Community Development Corporation, BNF, la Briche, Chapiteau Raj'ganawak, City of Oakland Cultural Affairs Department, Département de la Seine-Saint-Denis, East Site Arts Alliance Collective, East Oakland Neighborhood Initiative, Ecole nationale supérieure d'architecture de Paris-Belleville, Fonds privé Pierre Trovel, Halage, Kaimera Productions, Koma Scred Connexion, Merritt College Urban Planning, Mission droits des femmes de la Ville de Saint-Denis, Musée d'art et d'histoire Paul Eluard de Saint-Denis, Nomadic Press, Oakland Asian Cultural Center, Oakland International High School-Media Academy, Oakland Public Library, Oakland Central CBD, Oakstop, Office du tourisme de Plaine Commune, Plaine Commune, Street Press et In Seine-Saint-Denis, Unité d'archéologie de la Ville de Saint-Denis, Youth Radio.

Artists, architects, urbanists:

Simón Adinia Hanukai, Nolwenn Auneau et les étudiants de l'Ecole nationale supérieure d'architecture de Paris-Belleville, Amir Aziz, Marcela Barrios, Marion Bouchard Architecte, Jonathan Camuzeaux, Cécile Carer, David Case Maclaim, Solène Champroy, Delphine et Élodie Chevalme, Sophie Comtet-Kouyaté, Sarah Crowell, Pierre-Mathieu Degruel, Claire Doutriaux, Ashara Ekundayo, Gautier+Conquet architectes et paysagistes, Pendarvis Harshaw, Akhil Jamkhandi, Andre Jones, Lamyne M, Maï Lucas, Yann Mambert, Julia Maria López Mesa, Marko 93, Hieu Minh Nguye, Philippe Monges, Christine Milleron, Luca Nicolao, Gabin Nuissier, Adrien Nuguet, ayodele nzinga, Students of Oakland International High School-Media Academy, Pascale Orellana et le collectif Pénélope, Rashidi Omari, Favianna Rodriguez, Damien Roudeau, Dominique Secher, Swen, Marc Terranova, Pascal Tessaud, Penelope Thomaidi, Clarisse Tognella, Willy Vainqueur, Rachel Wolfe Goldsmith, Tommy Wong

www.oaklandsaintdenis.org